

Joulu saapuu

Jouni Satopää

The musical score is arranged in a multi-staff format with a 4/4 time signature. The instruments and their parts are as follows:

- Voice:** Two measures with rests.
- Glockenspiel:** A melodic line starting on G4, moving stepwise up to D5 in the first measure, and then descending to G4 in the second measure.
- Chimes:** Two measures with rests.
- Piano:** Two measures with rests.
- Electric Bass:** Two measures with rests. Chord symbols 'C' and 'Em' are placed above the first and second measures, respectively.
- Wood Blocks:** Two measures with rests.
- Drum Set:** Two measures with rests, followed by a rhythmic pattern in the second measure consisting of three eighth notes (snare, snare, snare) and a quarter note (bass drum).

3

A

Verse

Vo.

1. Lun-ta sa - taa pääl - le maan. Kuu - si ja - kaa tuok - su-aan.

Tai - va - hal - la täh - tö - nen, kaik - ki - al - la lois - ta - en.

2. Sau-na läm - pii, vih - dat lyö. Ton - tut hää - rii, vä - ki syö.

Käym-me lau - lain kuu - sen luo. Pulk - ka Pu - kin pi - haantuo.

Glock.

Cme.

Pno.

I

VI

III

V

C

Am

Em

G

El. B.

Wd. Bl.

D. Set

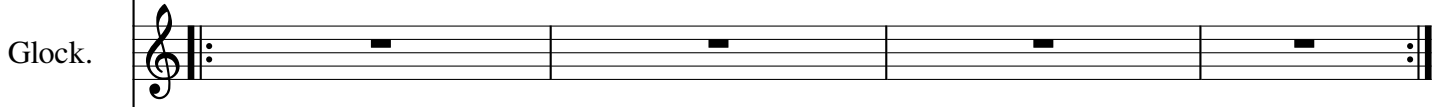
7 **B**

Chorus

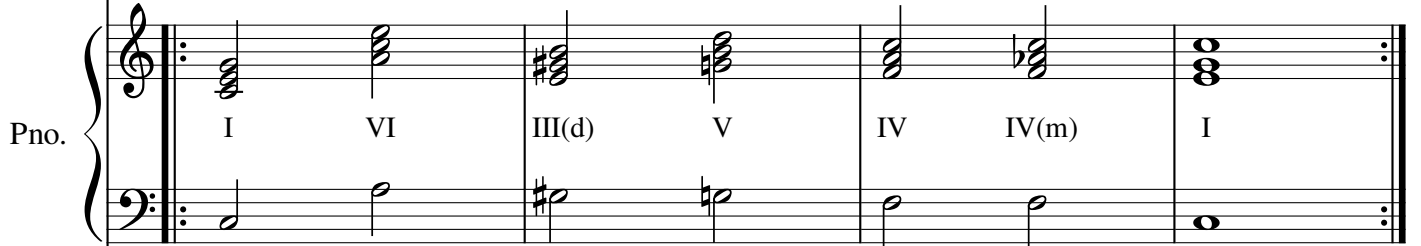
D.S.
play repeats

Vo. 

Jou - lu saa - puu, kel - lot kilk - kaa, lap - set lah - jat saa.

Glock. 


Cme. 

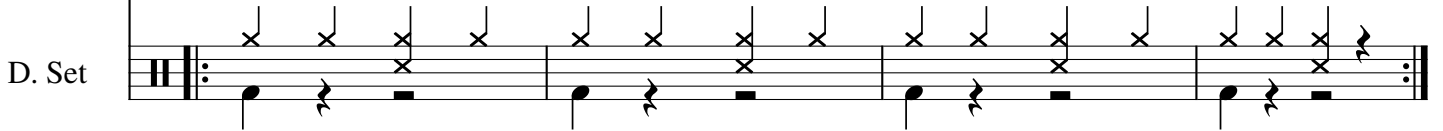
Pno. 

I VI III(d) V IV IV(m) I

C Am E G F Fm C

El. B. 

Wd. Bl. 

D. Set 

11

Musical score for measures 11 and 12. The score includes parts for Voice (Vo.), Glockenspiel (Glock.), Cymbal (Cme.), Piano (Pno.), Electric Bass (El. B.), Woodwind (Wd. Bl.), and Drums (D. Set). The Glockenspiel part features a melodic line in measure 11. The Electric Bass part shows a chord progression from C to Em. The Piano part is marked with rests in both measures. The other instruments (Vo., Cme., Wd. Bl., D. Set) are also marked with rests.